

## Further Reading on Girls' Series Books

- "Altemus Juvenile Series." Last modified July 30, 2011. Henry Altemus Company (collector's guide). http://henryaltemus.com.
- Cadogan, Mary, and Patricia Craig. You're a Brick, Angela!: A New Look at Girls' Fiction from 1839-1975. London: Victor Gollancz, 1976.
- Carpan, Carolyn. Sisters, Schoolgirls and Sleuths: Girls' Series Books in America. Lanham, MD: Scarecrow, 2009.
- Chamberlain, Kathleen. "Being Poor Doesn't Count': Class, Ethnicity, and Democracy in American Girls' School Series, 1900–1920." In *Defining Print Culture for Youth:* The Cultural Work of Children's Literature, edited by Anne Lundin and Wayne A. Wiegand, 101–20. Westport, CT: Libraries Unlimited, 2003.
- Chamberlain, Kathleen. "Careers in Girls' Series Fiction, 1940–1970." Dime Novel Round-up 60.6 (Dec. 1991): 106–11.
- Foster, Shirley, and Judy Simons. What Katy Read: Feminist Re-Readings of "Classic" Stories for Girls. London: Palgrave Macmillan, 1995.
- Inness, Sherrie. Intimate Communities: Representation and Social Transformation in Women's College Fiction, 1895–1910. Bowling Green, OH: Popular Press, 1995.
- Inness, Sherrie A. "It Is Pluck, But—Is It Sense?": Athletic Student Culture in Women's College Novels, 1895–1910." In *The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830–1915*, edited by Claudia Nelson and Lynne Vallone. Athens: University of Georgia Press, 1994.
- Inness, Sherrie A., ed. Nancy Drew and Company: Culture, Gender, and Girls' Series. Bowling Green, OH: Popular Press, 1997.
- Macy, Sue. Motor Girls: How Women Took the Wheel and Drove Boldly into the Twentieth Century. Washington, D.C.: National Geographic, 2017.
- Paul, Lissa. "Enigma Variations: What Feminist Theory Knows about Children's Literature." In *Children's Literature: The Development of Criticism*, ed. Peter Hunt, 148–65. London: Routledge, 1990.
- The Perils of Pauline. 1914 movie serial with teenage female heroine.
- Scharff, Virginia. Taking the Wheel: Women and the Coming of the Motor Age. New York: Free Press, 1991.
- Singleton, Ellen. "Grace and Dorothy: Collisions of Femininity and Physical Activity in Two Early Twentieth-Century Book Series for Girls." *Children's Literature in Education* 35.2 (June 2004): 113–34.
- Smith, Jane S. "Plucky Little Ladies and Stout-Hearted Chums: Serial Novels for Girls, 1900–1920." *Prospects* 3 (1978): 155–74.
- Smith-Rosenberg, Carroll, and Charles Rosenberg. "The Female Animal: Medical and Biological Views of Woman and Her Role in Nineteenth-Century America." The Journal of American History 60.2 (Sept. 1973): 332–56.

Find more resources at auntclairepresents.com.